



MEDIA RELEASE

— July 2024 - For Immediate Release —

The team that brought you the sold-out hit *The Elephant Girls* present their new show:

Dressed as People - a Triptych of Uncanny Abduction

Written by A.M. Dellamonica, Amal El-Mohtar, & Kelly Robson

Directed by Mary Ellis Performed by Margo MacDonald

A school haunted by troubled children, an encounter with the unknown on open waters, the mysterious disappearance of a friend in the woods. Three different characters, three different time periods, three spine-tingling tales of paranormal abduction and the intrusion of the uncanny into the lives of those who are taken, those who do the taking, and those who are left behind.

Multi-award-winning **theatre creators** and multi-award-winning **horror and speculative fiction writers** team up for this chilling new show from the producers of the smash hit, *The Elephant Girls* (100% Sold Out at

Winnipeg Fringe 2016 & 2018). These internationally renowned, queer, Canadian fiction writers now tackle writing for theatre!

The three monologues that make up *Dressed as People* are:

Kelly Robson, “Skinless”

In 1989, while teaching Canadian Literature at a university in Edmonton, a nun reveals her past as a young instructor at a haunted school full of troubled children in 1950s Ireland.

Amal El-Mohtar, “The Shape of My Teeth”

In 1827, a woman reflects on her best friend's mysterious disappearance in Mortimer Forest on the Welsh border. She refuses to be left behind.

A.M. Dellamonica, “Repositioning”

In 2021, Alaska, a seasoned entertainer on the lesbian cruise circuit grapples with memories of an encounter with the unknown while on a repositioning cruise from Sydney, Australia to Vancouver, B.C. in 2018.

“powerful words in the mouth of a masterful storyteller” – Intermission Magazine

Playing at the Winnipeg Fringe Festival, July 18-26 — Venue #6 Tom Hendry Warehouse

For tickets and more information:

[https://www.winnipegfringe.com/performer-detail.aspx?
kw=Parry+Riposte+Productions](https://www.winnipegfringe.com/performer-detail.aspx?kw=Parry+Riposte+Productions)

- Ends -

FOR MORE INFORMATION, PLEASE CONTACT:

Margo MacDonald — 1 613 261 3166

margomacd@gmail.com

www.parryriposte.ca

***** “stunningly amazing performances”

— Black Gate Magazine

“powerful words in the mouth of a masterful storyteller”

– Intermission Magazine

Bios of the Artists:

Kelly Robson

Kelly is a Nebula Award winning, and multiple Aurora awards winning science fiction, fantasy, and horror writer.

Author of: ***Gods, Monsters, and the Lucky Peach*** (Aurora), ***Alias Space and Other Stories*** (new release), and the short works ***A Human Stain*** (Nebula), ***Waters of Versailles*** (Aurora)

Amal El-Mohtar

Amal is an award-winning writer of fiction, poetry, and criticism. She’s the science fiction and fantasy columnist for the New York Times Book Review. She has won the Hugo, Nebula, and Locus Awards.

Author of: Numerous short stories including ***Seasons of Glass and Iron***, and co-author, with Max Gladstone, of ***This Is How You Lose the Time War***.

A.M. Dellamonica

Dellamonica has been awarded the Sunburst Award for Canadian Literature of the Fantastic, and the Aurora Award for Best Novel. They teach Creative Writing at UCLA and at the University of Toronto Scarborough campus.

Author of: the Prix Aurora-winning ***A Daughter of No Nation*** and, as L.X. Beckett, the solarpunk thrillers ***Gamechanger*** and ***Dealbreaker***, as well as over 50 short stories and poems

Mary Ellis

Mary has worked extensively as a director, actor and educator for many years. For Parry Riposte Productions, she directed the multi-award winning ***The Elephant Girls***. She currently teaches at Carleton University in Ottawa and at St Lawrence College in Brockville, Ontario. She is also the Co-Artistic Director of Horseshoes and Hand Grenades Theatre Company.

Margo MacDonald

Margo is a five-time winner of the Prix Rideau Award for Outstanding Performance, as well as the Critics' Circle Award for Best Actress. In 2023, she was nominated for a Dora Award for her performance in ***Dressed as People – a Triptych of Uncanny Abduction***. Margo's solo show, ***The Elephant Girls***, has been touring to sold-out crowds ever since it premiered at the Ottawa Fringe Festival in 2015 – winning local, national, and international acclaim. To date, the show has won eleven awards. Margo's other recent performance credits include: *Bright Half Life* (Persephone Theatre) *The Persistent Stain* (undercurrents festival). *Heartlines* (TACTICS Mainstage & GCTC), *Albumen* (TACTICS Mainstage), *Goodnight Desdemona (Good Morning Juliet)*, *Fly Me to the Moon*, *Pomme & 'Restes: Shipwrecked! on the Tempestuous Lost Island of Never*, and *A Mid-Winter's Dream Tale* (all with the Great Canadian Theatre Company); *Henry V*, and *Much Ado About Nothing* (A Company of Fools); and *The Penelopiad* (Citadel Theatre).