

Montreal-based Johanne Gour Danse Company on tour in Winnipeg and Vancouver!

My toes striving till the tips of your fingers

The story of a never-ending effort to achieve an illusion!

Johanne Gour Danse will be presenting the Montreal Fringe 2023 success *My toes striving till the tips of your fingers* at this year's Winnipeg Fringe 2024. The show will run from July 18 to July 26, 2024.

In *My toes striving till the tips of your fingers*, Johanne Gour brings to light the contrast between the immobility of those who are sitting and the agility of legs free to come and go. As dancers move in unexpected ways, the wheelchair-bound choreographer performs her own part. The audience is pulled into feelings of confinement, and filled with sensations of an unseen world of struggle and of unsuspected mutual aid.

Choreographer: Johanne Gour

Performers: Alexandra MacLean, Amélie Albert and Johanne Gour

Rehearsal director: Sona Pogossian

Assistant Dramaturg: Pauline Berndsen Gervais

Johanne Gour, a former dancer, is fascinated by the articulation of form in the human body, and its relation to organized movement and its expressive capacity. Through subtle modulations, she fashions an atmosphere of a distinct quality. Johanne Gour has presented several works in Montreal over the past fifteen years, including at Le Gesù theater for the *Liens et lieux, danse contemporaine marginale* event she produced, and at the Montreal Fringe Festivals. She is presenting *My toes striving till the tips of your fingers* in Winnipeg and Vancouver, and is currently completing her Master's degree in dance creation at UQAM.

Alexandra MacLean and Amélie Albert move with heartfelt sensitivity, a touch of madness, and the essential technical precision called for in this performance. **Alexandra** trained at the Ailey School in New York (2012). A performer with several Canadian (Ballet Eddy Toussaint, Opera Nova Scotia) and American companies, she has danced in many of Johanne Gour's pieces, bringing her unique contribution. **Amélie** graduated from *The Bridge Movement Conservatory* program directed by Stacey Tookey in South Orange, New Jersey. She has worked with several Montreal choreographers and appeared on TV shows. **Sona Pogossian** is pursuing a PhD in Art Studies at UQAM. She participated in several artistic projects in over 10 countries, directed among others by Anna Halprin in France and Klaus Karlbauer in Austria. **Pauline Berndsen Gervais** is a graduate of ESBQ and artistic director of the Pauline Berndsen Danse company since 2018.

Reviews: *A versatile, abstract choreographic imprint that portrays the body as a bearer of meaning.* - Léa Villalba, *Bible urbaine*, 2017 - *A symbolic moment that gets us right into the swing of things.* - Princesse Feussouo, *The Embuscade*, 2023 – (free transl.)

Wonderful dancers, we appreciate the piece with its sensitivity, technical precision, and tone above a little madness. A must see! – Jacqueline van de Geer, Montreal Rampage, 2024

Show dates and times: Thursday, July 18, 4:15 pm / Friday, July 19, 12:45 pm / Saturday, July 20, 7:45 pm / Sunday, July 21, 11:00 am / Tuesday, July 23, 11:00 am / Wednesday, July 24, 2:30 pm / Thursday, July 25, 10:00 pm / Friday, July 26, 8:15 pm.

Tickets: \$14.00. **Discounts:** \$10.00. – Under 25, matinees, students, disabilities, refugees, seniors. No proof needed. **Tickets at** <https://www.winnipegfringe.com> Info: (204) 943-7464

Festival venue 03 – Théâtre Cercle Molière, 340 Provencher Blvd, Winnipeg, MB R2H 0G7

Contact: Johanne Gour: auditionsjgour@gmail.com **Tel:** 514-395-0550

www.johannegourdance.com/english Facebook <https://shorturl.at/5EVeL> Twitter @JohanneGourDans

Instagram @johannegourdans

