

6 GUITARS

Performed by
Chase Padgett

Written by
Chase Padgett
& Jay Hopkins



About



6 Guitars is a pitch perfect blend of music, comedy and characters. A single performer portrays 6 different guitar playing characters each sharing their own style of music.

Blues, Jazz, Rock, Classical, Folk & Country

During this 90-minute performance, each of the 6 characters play songs from their genre while telling the story of how they fell in love with their music, what they think of other styles of music and what music means to us all. With ample music from multiple genres as well as elements of stand up comedy and musical improvisation there truly is something for everyone in 6 Guitars.

The show premiered at the 2010 Orlando International Fringe Theater Festival where it became breakout hit of the festival. After selling out its run during the festival and afterwards, 6 Guitars developed into a full 90-minute production during a 2 month run in Rochester, NY. Since then 6 Guitars has become one of the most successful shows in the Fringe Festival Circuit across North America, earning rave reviews from both audiences and critics alike.

This show is designed to please audience of almost any age or background. Crowds from Mississippi, Vancouver, New York and even Scotland have given 6 Guitars standing ovations due to its broad appeal.

6 Guitars is proudly performed using instruments and gear from PRS Guitars, Line 6, and Countryman Associates.

www.sixguitars.com



Reviews

“★★★★★ *Six Guitars is nothing short a storytelling masterpiece. It will leave you doing laughing until you cry, and lifting your jaw to its proper position.*”

Edmonton Sun

“★★★★★ *A masterful storyteller and captivating entertainer.*”

VUE Weekly

“*6 Guitars is note perfect*”

Ottawa Citizen

“*It’s just one guy and one guitar but it’s amzing*”

Orlando Sentinel

“★★★★★ *Dude has serious performing chops... See this show.*”

CBC Manitoba

“*A Stunning Performance.*”

Austin Post

“*Chase Padgett’s accomplishment in 6 Guitars is so virtuosic it had me on my feet.*”

Georgia Straight

“★★★★★ *Chase Padgett impressively portrays a half-dozen guitarists from different genres and celebrates the common note that binds their need to play music.*”

Winnipeg Free press



Awards



2013 Vancouver Fringe

Theater Festival

- Pick of the Fringe
- Critics Choice
- BC Touring Council Award

2013 Winnipeg Fringe

Theater Festival

- Top 5 Highest Grossing Shows in the Fringe's History

2013 Ottawa Fringe

Theater Festival

- Outstanding Solo Performance
- Critics Choice (honorable mention)

2013 Orlando Fringe

Theater Festival

- Best Musical

2011 Edmonton Fringe

Theater Festival

- Official Pick of the Fringe

2011 London Ontario

Fringe Theater Festival

- Impressario Award
- Producer's Pick

2010 Orlando Fringe

Theater Festival

- Best in Venue
- Best Musician
- Best Male Actor
- Best Solo Show
- Best Original Play
- Producer of the Year





Biography

Chase Padgett

Performer, Writer

Chase graduated from the University of Central Florida with a Bachelor of Arts in Music and has been a full time actor and musician ever since. He provided various roles at Walt Disney World, Universal Studios, and the SAK Theatre in Orlando, FL as an actor, improviser and musician until his success with his solo career demanded focus full time. Chase also received instruction in improv from the world famous iO training center in Chicago. In 2014 he became the artist in residence at the Curious Comedy Theatre in Portland, OR. Just recently Chase performed in a sketch comedy showcase for the top executives at NBC, work shopped a new musical improv game show with Wayne Brady and finished filming his first role in a feature film. He currently lives in Portland, OR and will gladly talk your ear off about how awesome the food is there.

Jay Hopkins

Writer, Director

Jay has been directing, acting, writing and improvising professionally since 1988. He has a BFA in Acting and Directing from UNC-Greensboro. In 1992 he joined SAK Theatre in Orlando, FL and became a member of the Core Ensemble, a Creative Producer and the Head of Education for several years. In 2004 with his wife Diana, he formed Jester Theater where he has performed in or directed several shows over the company's seven seasons, including A Tuna Christmas, Moonlight and Magnolias, Noises Off and the Southeast premiere of The Musical of Musicals: The Musical. In 2008, Samuel French, Inc. published his play The Iliad, The Odyssey and All of Greek Mythology in 99 minutes or less which is currently being performed all around the US. Jay freelances as a writer and performer for The Walt Disney Company, Universal Studios in Florida. Jay loves music but currently plays no instruments.

Touring History

- 2016
 - Newell, AB
 - Spruce Grove, AB
 - Daysland, AB
 - Forestburg, AB
 - Holden, AB
 - Barhead, AB
 - Ft. MacMurray, AB
 - Slave Lake, AB
 - Edson, AB
 - Cold Lake, AB
 - Neutral Hills, AB
 - Wainwright, AB
 - Stettler, AB
 - Drayton Valley, AB
 - Riverview, NB
 - Florenceville, NB
 - St. John, NB
 - Happy Valley, NL
 - Windsor, NS
 - Liverpool, NS
 - Saulnierville, NS
 - Fredricton, NB
 - Summerside, PE
- 2015
 - Port Hardy, BC
 - Duncan, BC
 - Salt Spring, BC
 - Surrey, BC
 - Chilliwack, BC
 - Whistler, BC
 - Penticton, BC
 - Victoria, BC
 - Orlando, FL
 - Sarasota, FL
 - Winnipeg, MB
 - Edmonton, AB
 - Nelson, BC
 - Burnaby, BC
 - St. Albert, AB
 - Coronation, AB
 - Airdrie, AB
 - Coquitlam, BC
- 2014
 - Winnipeg, MB
 - Vancouver, BC
- 2013
 - Eustis, FL
 - Los Angeles, CA
 - Orlando, FL
 - Ottawa, ON
 - Winnipeg, MB
 - Vancouver, BC
 - Portland, OR
- 2012
 - Ocean Springs, MS
 - Gatlinburg, TN
 - Seoul, SK
 - Orlando, FL
 - Calgary, AB
 - Edmonton, AB
 - Eustis, FL
- 2011
 - London, ON
 - Calgary, AB
 - Edmonton, AB
 - San Antonio, TX
 - Austin, TX
 - New York, NY
- 2010
 - Orlando, FL
 - Rochester, NY
 - Edinburgh, UK
 - Naples, FL

